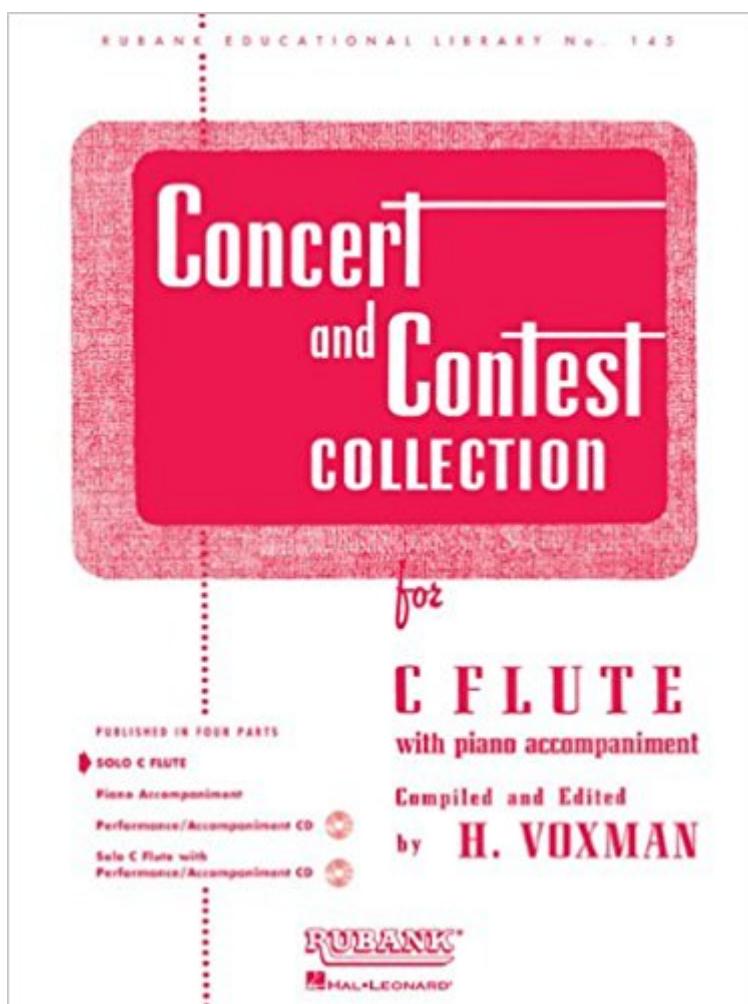


The book was found

# Concert And Contest Collections C Flute Solo Part Only (Rubank Educational Library)



## Synopsis

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Also available: \* Piano Accompaniment Book (HL04471620) \* Solo Book with Online Media (Performance/Accompaniment Recordings (stream or download) and Printable Piano Accompaniments) (HL04002506) Contents: Andalouse (Pessard) \* Bergamask (Koepke) \* Flight of the Bumblebee (Rimsky-Korsakoff) \* Gavotte (Gossec) \* Menuet and Spirit Dance (Gluck) \* Menuet from L'Arlesienne Suite No. 2 (Bizet) \* Pan/Pastorale (Donjon) \* Polonaise and Badinerie (J.S. Bach) \* Romance, Op. 41 (Brun) \* Scherzino, Op. 55 No. 6 (Andersen) \* Serenade (Haydn) \* Serenade, Op. 3 (Herbert) \* Siciliana and Giga (Handel) \* Valse Gracieuse (Popp).

## Book Information

Series: Rubank Educational Library (Book 145)

Paperback: 24 pages

Publisher: Hal Leonard (March 1, 1989)

Language: English

ISBN-10: 1423445201

ISBN-13: 978-1423445203

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 22 customer reviews

Best Sellers Rank: #81,236 in Books (See Top 100 in Books) #12 in Books > Arts & Photography > Music > Songbooks > Woodwinds > Flutes #26 in Books > Arts & Photography > Music > Instruments > Woodwinds > Flutes #95 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

## Customer Reviews

I had this book once before when I was in High School... Now, almost 30 years later, it is not only still available, but it's improved by the addition of the CD that has not only the piano part, but the option to hear someone else playing the piece. For people like me who like to know what it is supposed to sound like, this option is a great way to learn new songs. The software provided to slow down the music while you are learning is also a huge help!

These are all vaguely familiar to well known and loved flute solos ranging from moderately easy blindingly fast. My book came with a CD with the piano accompaniments. It also came with a nice little program that allows you to slow it down to any speed without distorting the quality or changing pitch. They are all classical pieces (serious "art" works as opposed to classical period) but there is a lot of variation. Good purchase whether you are preparing for a performance or just want to play for your own pleasure.

The pieces in the book are for about high school and beyond ages. I was a little disappointed because I thought it would come with the piano accompaniment music too, but overall it was a pretty good deal. This would be great music for a solo & ensemble festival type thing.

Great book for a coming back flutist! But I have a great teacher who recommend this book highly and I agree it is great!

This book is really good for students who look intermediate stuff, but, if you are looking for something more advanced, this book isn't for you.

I played from this in high school for solo competitions and as an adult mother of two, trying to get back into my flute-playing after a long hiatus, I am really enjoying the level of this book. It's just technical enough to challenge me but not so difficult that I can't sit down and sight read through the material.

My son is learning the flute. This is the perfect book for him to learn solos out of.

preparing for ensemble & solo competition. Great selection.

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